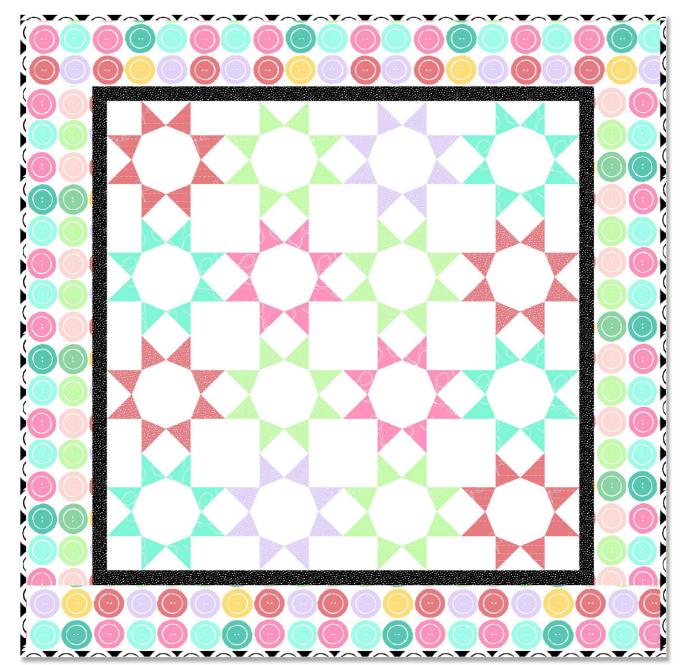
Designed by Stacey Day Featuring the Snippits collection by Sara Fielke Size: 44"x 44"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



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# The estimate for this fabric assumes that long strips ARE pieced.

### **Fabric Requirements**

- 2 yards White Solid for background
- 1/4 yard 40446-2 Jade for blocks
- 1/8 yard 40446-3 Pink for blocks
- 3/8 yard 40447-4 Black for binding
- 1 1/2 yard 40447-x Multi for border
- 1/8 yard 40449-5 Green for blocks
- 1/8 yard 40449-6 Coral for blocks
- 1/4 yard 40450-4 Black for sash border
- 1/8 yard 40450-4 Green for blocks
- 1/8 yard 40450-6 Coral for blocks
- 1/8 yard 40450-5 Lilac for block
- 1 1/2 yards 40446-1 White for backing
- 50"x 50" piece of batting
- 32 copies of the foundation sheets (64 Foundation A, 64 foundation B, 128 total)



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#### Cutting:

Inner border= 1" (cut as 1 1/2")

Outer border - 4 1/2" ( cut as 5")

Section 1 and 2-2 1/2"x 2 3/4" x 128 white

Section 3 -2 1/2" square x 64

Section 4-3 1/2" square x 64

From the White Solid cut:

128 rectangles, 2 1/2"x 3 1/4"

64 squares, 2 3/4", cut on the diagonal to make 128 Half Square Triangles (HSTs)

64 squares, 3 1/2", cut on the diagonal to make 128 HSTs

From the 40446-3 Jade cut:

32 rectangles, 2 1/2"x 2 3/4"

From the 40446-3 Pink cut:

16 rectangles, 2 1/2"x 2 3/4"

From the 40447-4 Black cut:

5 strips, 2 1/4"x 42"

#### From the 40447-x Multi cut:

2 strips, 5"x 34 1/2"; fussy cut the strips widthwise from the pink/teal and green/peach rows of buttons, so that the button motif is centered in the strip (see layout diagram for reference)

2 strips, 5"x 42"; fussy cut the strips lengthwise from the pink/teal and red/yellow/purple rows of buttons, so that the button motif is centered in the strip

(see layout diagram for reference).

2 rectangles, 5"x 8"; fussy cut the strips lengthwise from the pink/teal and red/yellow/purple rows of buttons, so that the button motif is centered in the strip

From the 40449-5 Green cut:

16 rectangles, 2 1/2"x 2 3/4"

From the 40449-6 Coral cut:

16 rectangles, 2 1/2"x 2 3/4"

From the 40450-4 Black cut:

2 strips, 1 1/2"x 32 1/2"

2 strips, 1 1/2"x 34 1/2"

From the 40450-4 Green cut:

16 rectangles, 2 1/2"x 2 3/4"

From the 40450-6 Coral cut:

16 rectangles, 2 1/2"x 2 3/4"



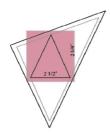
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From the 40450-5 Lilac cut: 16 rectangles, 2 1/2"x 2 3/4"

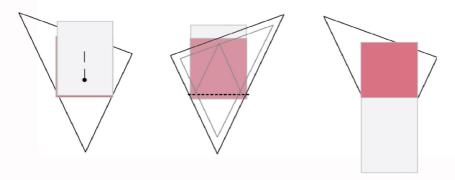
#### Instructions

Each block is constructed using four foundation A pieces, four Foundation B pieces, eight of each solid white HST and rectangle, and 8 rectangles from a single print. All pressing is done with a dry iron until the paper is removed.

1. Lay the print 2 1/2"x 2 3/4" rectangle right side up on the blank side of the paper. Hold the paper up to the light and adjust the rectangle so that it is centered over Section 1 of the template, and that there is at least 1/4" extending over the printed sewing lines into the neighbouring sections as shown. Pin the rectangle in place on the paper.



2. Place a 2 1/2"x 3 1/4" white solid rectangle right side together on top of the print rectangle, matching the raw edges. Check again to make sure the fabric extend 1/4" past the drawn sewing line between section 1 and 2. Sew on the line, through both seam allowances. Press the white rectangle down so that it covers Section 2 on the template.

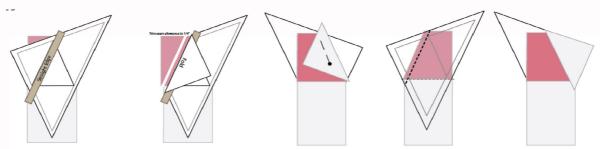


3. Fold the paper back on itself along the printed line between Section 1 and Section 3. Use a hard straight edge, like a piece of template plastic or a bookmark, lined up with the line to fold to make the to make it easier and accurate. Trim the seam allowance to 1/4" and unfold the paper.

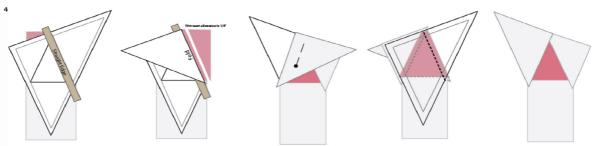


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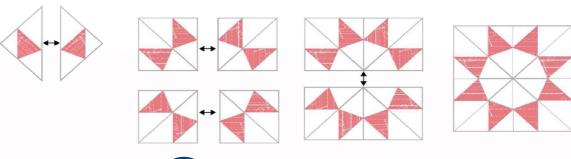
4. Take a 2 3/4" white solid HST and place it right side down, so that the diagonal raw edge is matched with the trimmed seam allowance of Section 1/3. Sew on the line, through both seam allowances. Press the white HST down so that it covers all of Section 3.



- 5. Fold the paper back on itself along the printed line between Section 1 and Section 4. Trim the seam allowance to 1/4" and unfold the paper.
- 6. Take a 3 1/2" white solid HST and place it right side down, so that the diagonal of the triangle is at the top of the piece and pointing away from Section 4, and the straight raw edge is matched with the trimmed seam allowance of Section 1/4. Sew on the line through both seam allowances. Press the white HST down so it covers all of Section 4.



- 7. Trim the excess paper and fabric from each piece, cutting on the line around the template. Remove the papers from each section.
- 8. Sew the Foundation A pieces to the Foundation B pieces right sides together along the diagonal line to make the quarter squares. Sew the quarter squares together into pairs, and the pairs together into the full block. Trim and square the blocks to 8 1/2". Use steps 1-8 to make the following blocks:
  - 4 blocks of 40446-3 Jade
  - 2 blocks each of 40446-3 Pink, 40449-5 Green, 40449-6 Coral, 40450-4 Green, 40450-6 Coral,
    40450-5 Lilac



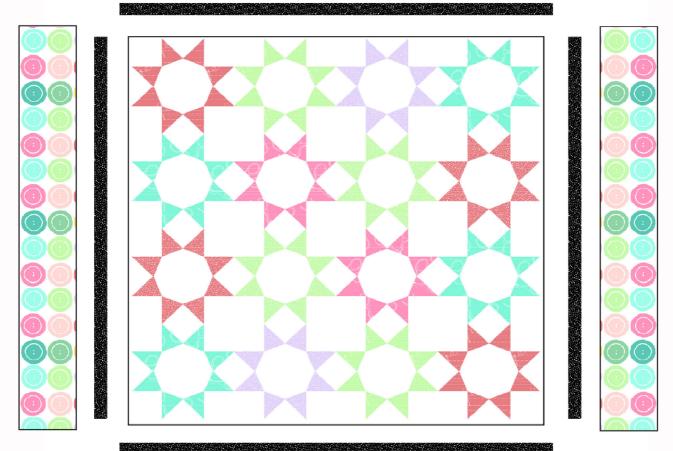


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9. Sew the blocks together into rows of four, and then sew the rows together into the quilt top. Sew the 40450-4 Black border strips to the quilt top, matching centers and ends, and then sew the 40447-x Multi border strips to the quilt top, matching centers and end. Pay close attention to the layout diagram for color placement of the blocks and the orientation of the 40447-x Multi border strips.

10. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the 40447-4 Black 2 1/4" wide binding strips, sew around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!



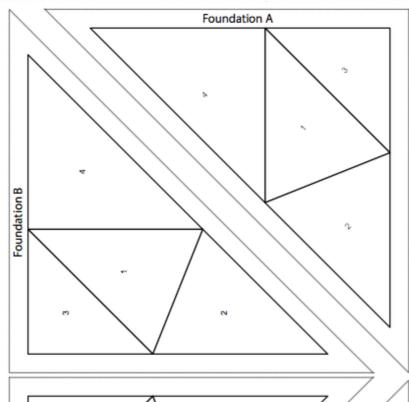




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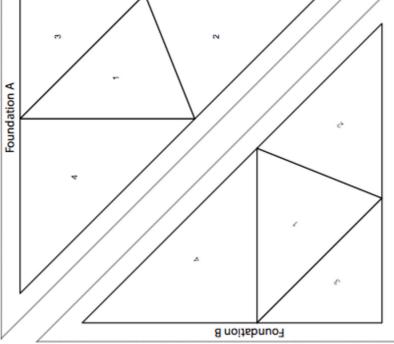


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Print 32 copies 1/4" seam allowance included





This square measures 1"

